1

| Cross | $\mathbf{word} _{\scriptscriptstyle{E}}$ | dite | ed b | y V | Wil | l S | hor | tz | | | | | | | | | | | |
|---------------------------------------|--|---|--------------------------|-----------------|----------|----------|---|--------------------------|-----------|----------|----------|------------------------|---|------------------|-----------|--------|--|--|--|
| ACROSS | 44 Extremely tacky | _ | | | | | | | | PUZZI | | | DAN E | | | IGLEY | | | |
| 1 Chronicler of | production of | 1 | 2 | 3 | 4 | 5 | | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | | | |
| the English | a Shakespeare | 13 | \vdash | ┢ | \vdash | \vdash | 14 | | 15 | \vdash | \vdash | \vdash | | 16 | \vdash | Н | | | |
| Restoration | play? | | _ | _ | | | | 10 | | | | ↓_ | | | | | | | |
| 6 Open a crack | 48 III-looking 49 Network with | 17 | | | | | | 18 | | | | | | 19 | | | | | |
| 10 Player for big | "Suits" and | | | 20 | | | ╁ | ╁ | | 21 | | + | 22 | | | | | | |
| laughs 13 Crack, as a code | "Royal Pains" | | | | | | | | | | | | | | | Ш | | | |
| 15 Baby | 50 Whaling ship | 23 | 24 | | | | | 25 | 26 | | | | 27 | | | | | | |
| 16 Back | that inspired "Moby-Dick" | 28 | \vdash | \vdash | | | 29 | | ╁ | | 30 | 31 | | | | | | | |
| 17 Hardy brown | 51 Increase in | 32 | | | | | 33 | ├ | | | 34 | ╀ | | | | | | | |
| spice? 19 Tell | interest 54 Pop | | <u> </u> | _ | | | | <u> </u> | <u> </u> | | Щ | <u> </u> | | | | | | | |
| 20 Shambles, e.g. | 56 Man cave invitee | 35 | | | | 36 | | | | 37 | | | | 38 | 39 | 40 | | | |
| 21 Bring to light | 57 Country | | | | 41 | | | | 42 | | \vdash | | 43 | | \vdash | Н | | | |
| 23 Many | instrument | ÷ | | | | | | | | | | | | | | | | | |
| homecoming | played by a migrant? | | 44 | 45 | | | | 46 | | | | 47 | | | | | | | |
| attendees, | 61 Rummy | 48 | | \vdash | \vdash | | | 49 | ┢ | \vdash | | 50 | \vdash | | \vdash | Н | | | |
| informally 25 Booster for a | 62 Actress Gunn of | | | | | | | | | | | | | | | Ш | | | |
| band | "Breaking Bad" | 51 | | | | 52 | 53 | | | 54 | 55 | | | | | | | | |
| 27 Not just | 63 Calm swimming | 56 | \vdash | \vdash | | 57 | | + | 58 | | \vdash | + | \vdash | | 59 | 60 | | | |
| deception | spot 64 Sticks in an | | | | | | | | | | | | | | | Ш | | | |
| 28 Company that | abandoned | 61 | | | | 62 | | | | | 63 | | | | | | | | |
| will get you a second spouse? | building? | 64 | \vdash | \vdash | | 65 | \vdash | ╁ | <u> </u> | | | 66 | \vdash | | | H | | | |
| 32 Corn | 65 "Follow" | | | | | | | | | | | | | | | | | | |
| 33 School closing? | 66 Don't bother | | | | | | | | | | | | | | 7, | /30/15 | | | |
| 34 Deli stock | DOWN | | | l pric | e to | | | One | | g the | е | | | | y th | | | | |
| 35 "Take your pick" | DOWN 1 Situate | pay? 7 Printing problems | | | | | dishes? 30 Relating to part of the small | | | | | | was originally the Medical College of | | | | | | |
| 36 Rang | 2 Musician who | | | | | | | | | | | | | | | | | | |
| 38 Real blast | coined the term | | | 8 Revival reply | | | | | intestine | | | | | | Louisiana | | | | |
| 41 Deal maker: | "ambient music" | 9 What's really hot | | | | | 31 Quick approval | | | | | | 47 Like some tea | | | | | | |
| Abbr. | 3 Downright | | 10 TV news host | | | | | 36 Source of some | | | | | | 48 "The way beer | | | | | |
| 42 Like some baseball | homely 4 Something to | | /lelis | | | | shadows, for | | | | | | was meant to | | | | | | |
| 43 Lexington's | meditate on | Perry 11 Swirly-colored | | | | | short 37 Woolly | | | | | | be" sloganeer, once | | | | | | |
| Arena | 5 Deep divide | | | | ored | | | vvooi "Loo | - | ر ا در | MOC | | | | : | | | | |
| | | marbles 12 Ones in the | | | | | wron | | (e i | was | | 2 Home of Bountiful | | | | | | | |
| ANSWER TO PREVIOUS PUZZLE | | | closet? 14 Chess piece: | | | | | 39 Vault locale | | | | | | 53 Duncan of | | | | | |
| | | | | | | | | Glass | | | Obama's | | | | | | | | |
| | E B R A N P R | | bbr. | | | | | infor | - | | | | cabi " | | | | | | |
| N O O G I E E S T A N D A R D | A R E D E L I T I M E G A G | 18 Worth keeping 22 To whom "I'll take" is often said 23 "Rock Me" group, 1975 24 What a title may come with | | | | | | Taiwa comi | | | | 55 | is" | | | | | | |
| | A D A R E N O | | | | | | 43 | Put o | on ag | gain | | | 8 Cartoonist | | | | | | |
| CARWASH | TAKEOVER | | | | | | | Long | | /el | | | May co-c | who | | | | | |
| A B O A R C | | | | | | | | indic | | | | | | | | Duck | | | |
| C R O S S T A L T A M P A H O | K | | | | | | 45 Creator of the characters added | | | | | 59 | 9 Book before Psalms | | | | | | |
| I M S O L D P | | | | | | | | in 17 and ! | | | | | Last | | | | | | |
| OARS | IFITIAL DIFIFI | ∠0 \ | Muslim V.I.P.s | | | | | anu i |) I -H | C1 US | 3 | OU | ∟ası | | | | | | |

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